

Omtaler av Parasound Halo JC3 +.



Parasound's JC 3+ Phono Amplifier is a masterpiece and its creators John Curl and Carl Thompson spared no expense to achieve sound quality and performance that is impeccable.

-Audiotechnique

Time has not dampened its sonic bona fides one iota. Its ability to see into a symphony orchestra and define each section is uncanny. Backgrounds remain eerily quiet, instrumental timbres ripe as plums, and channel separation exquisite.

-The AbsoluteSound

Best Phono Stage

-AVTech Awards 2015/16

The Parasound seems to infuse instruments with air and musical life. Soundstage depth cues seemed almost tube-like in their dimensionality, and instrumental and vocal layering often left me wide-eyed and slack-jawed. High-end sound reproduction doesn't get much better than this. Thoroughly and very highly recommended!

-Stereo Times

Outstanding-amongst the best. The soundstage was tight and honed, delivery was crisp, precise and accurate... forceful and exciting. Vocals were nothing less than haunting, while the low noise design offered a clean and open presentation.

-HiFi World

This sturdy, well-built, and - at nearly 20 pounds - quite beefy unit, represents electronics wunderkind John Curl's latest thinking on affordable phono pre-amplification. The results are magical: impressively wide dynamics, superb neutrality, excellent detail retrieval, wide staging, holographic imaging, and more than a whiff of the air and ambiance one gets from great tube gear. In the real world, it doesn't get much better.

-Stereo Times (Most wanted component 2015)

Parasound's uncompromising approach has resulted in a truly stunning piece of gear. I'm confident that how the JC 3+ breathes life and energy into music is exceptional. After you've experienced it, it seems impossible to take even the smallest of steps backward. It invigorates everything it touches.

-Secrets of Home Theater & High Fidelity

Unerringly clean and crisp, modern-sounding design that remains fully able to communicate the alluring sound of vinyl replay, imparting the inherent flavor of a recording with consummate ease.

-AvTech

Essentially, the JC 3+ is an unerringly clean and crisp, modern-sounding design, yet one that remains fully able to communicate the alluring sound of vinyl replay.

There is no shortage of phono stages on sale at the Parasound's price point, but the Halo JC 3+ stands out. A beautifully designed and built package, it boasts a good - if not totally comprehensive - range of facilities. Best of all is its superb sound quality; I have heard few better designs at any price, and the fact that it's able to achieve this for a sensible sum of money makes it an exceptional product.

-HiFi News

I'm confident that how the JC 3+ breathes life and energy into music is exceptional. After you've experienced it, it seems impossible to take even the smallest of steps backward. It invigorates everything it touches. The extraordinary thing is that every time you listen, it feels special and reminds you that this strange alchemy called audio sometimes fulfills its promise

-Home Theater HiFi

As with the JC 1 and 2, the construction quality of the Halo JC 3 is first-rate."

"Like the Vendetta, the JC 3 wasn't merely quiet, or even really, really quiet-it was silent."

"In every case the portrayal of the recorded acoustic was exquisitely detailed."

"It's superb at both frequency extremes, and tonally it's as close to neutral as any component I've heard."

"Highly recommended!"

-Stereophile

As with John Curl's legendary Vendetta phono preamplifier, the Halo JC 3 was superbly quiet."

"Looking back through this report, I seem to have used the word superb several times, and justifiably so: The Parasound Halo JC 3 measured performance is indeed superb."

- John Atkinson (Stereophile)

"The internal layout was gorgeous, if like me, you're into such things. It abounds with top-quality parts including Vishay-Dale resistors and REL capacitors in critical circuits."

"it's as quiet as a mouse in hospital slippers."

"And this is key to its bat-sensitive low level resolving power, its ability to peer deeply into the small recess of a musical moment"

"Dynamically thereís a riveting balance of extremes at play, from profound ambient silence to rollicking kick-butt energy."

"this is the kind of resolving power and specificity that make the JC 3 so addictive."

"In terms of real-world performance, the place where most of us actually live, the Parasound Halo JC 3 is the best phono preamp I've heard in my system."

"My highest recommendation."

- Neil Gader The Absolute Sound