

## Omtaler av Parasound Halo JC5



Omtaler av Parasound Halo JC 5 There was an absolute sense of effortlessness as sound flowed smoothly and steadily from it, regardless of what speakers I used or music I played. Not only was the sound exquisitely smooth and natural, it never ran out of steam, regardless of how loud I cranked it. From the moment I began listening to the Halo JC 5 until I had to pack it up and send it back to Parasound, its sound delighted me in ways that few other components ever have. By any measure, the Halo JC 5 is a superb power amplifier.

**-SoundStage!**

H-Fi I heard next to no distortion whatever the material I flung at it. It plays clean and neutral, a living embodiment of how close we've come to the ideal of straight wire with gain. That is, it maintains its musicality and never gives off that sterile sound you hear from many amps trying to attain surgical precision while sucking the life out of your music. The JC 5 just plays whatever you want the way it was meant to be played. For all but the most stringent of power requirements, this amp will be everything you're looking for.

**-Hometheaterreview**

It's more than possible to have an absolute blast with this amplifier. Those who think nothing of using for parties the kind of five-figure system at the heart of which it will sit won't be disappointed in the least – it will just keep on going as long as you can. However, there's so much more refinement than that on offer here, and the JC5 will please even if you never explore the limits of its performance envelope.

**-HiFiNews**

I really enjoyed what the Parasound Halo JC 5 Stereo Power Amplifier brought to my rig. It provided a fine balance between the fork in the proverbial audiophile road of good sound and accuracy. Inherently neutral, accurate without being dry, no solidstate etching or harshness whatsoever, and imaging and soundstage that could compete with similarly priced tube amps – this all adds up to what I think is a big win for Parasound.

**-parttimeaudiophile**

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**-HiFiNews**